



Harma Everts, soprano | Stephanie Brandt & María Martínez Ayerza, recorders

Commissions

- 2011 Paul Leenhouts (*1957) *Zjidahjah Kalikula* – Poesía cavernícola
For soprano voice and two alto recorders (11')
Text: Zrabit Radlakja III: 5–79
Sponsored by the Dutch Fund for the Performing Arts
Recorded in *Ley y Juegos de Amor* – Free to listen [here](#)
- 2009 Elizabeth Gaskill (*1950) 'Nantucket' from the song cycle *Colors*
For soprano voice and two tenor recorders (3'15")
Text: William Carlos Williams
- 'Balloons' from the song cycle *Colors*
For soprano voice and two recorder players (5')
Each player uses garklein, sopranino, soprano, alto, tenor and bass recorders
Text: William Carlos Williams
Recorded in *The Garden with Countless Windows* – Listen on [Spotify](#)
- 2008 Aspasia Nasopoulou (*1972) *HemiAeroPartitura*
Hemi: for soprano voice, tenor recorder and Paetzold contrabass recorder (7')
Aero: for soprano voice, soprano recorder and bass recorder (6'30")
Partitura: for soprano voice, alto recorder and tenor recorder (7')
Text: Óscar Hahn
Tape: Alfredo Acebal
Costumes and scenography: Nienke Brokke
Hemi recorded in *Ley y Juegos de Amor* – Free to listen [here](#)
- 2006 Antti Auvinen (*1974) *FACTA*
For soprano voice and two recorder players (9')
Player one: tenor and Paetzold sub-contrabass (C) recorders, bird whistle
Player two: tenor, sopranino and Paetzold contrabass (F) recorders, bird whistle
Text: Yle Nuntii Latini / Reijo Pitkäranta
Sponsored by The Finnish Council of Arts, Helsinki
Recorded in *The Garden with Countless Windows* – Listen on [Spotify](#)
- Matijs de Roo (*1971) *Wovon man nicht sprechen kann, darüber muss man schweigen*
For soprano voice (plus bass drum) and two recorder players (6')
Each player uses soprano and bass recorder and a referee whistle
Text: Samuel Beckett
Sponsored by the Dutch Fund for the Performing Arts
- 2005 Katarzyna Arnhold (*1968) *In the Alchemy of the World's Dream*
For soprano voice and two recorder players (12')
Player one: alto and Paetzold great bass (C) recorders
Player two: tenor and Paetzold sub-contrabass (C) recorders
Text: Kathleen Raine
Recorded in *The Garden with Countless Windows* – Listen on [Spotify](#)
- Maria Karaferi (* 1972) *Thalassa tou Proiou*
For soprano voice, tenor and bass recorders (7')
Text: Konstantinos Kavafis
- Aspasia Nasopoulou (*1972) *Rodia = SO2H4*
For soprano voice, alto and bass recorders (4'30")
Text: Nikos Egonopoulos
[Video art](#): Alexandros Kyrkos
Recorded in *The Garden with Countless Windows* – Listen on [Spotify](#)

2005 Allan Segall (*1959)

Magnificat

For soprano voice, tenor and bass recorders (9')

Elizabeth Gaskill (*1950)

Gedichten voor Shiva ['Poems for Shiva']

For soprano voice and two recorder players (12')

Player 1: Alto, tenor, Paetzold great bass in C

Player 2: Tenor, Paetzold contrabass in F

Mystical poetry from South India translated into Dutch by Dr. Hermann Tiekens

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